**LWL-Freie-Szene-Fonds**

**Revival funding 2026**

**Application for a grant**

Mandatory fields are marked with an asterisk (\*) and must be completed.

Please note that formal errors may result in the application being rejected.

**Project title\*:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artistic field(s)\*: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Applicant**

|  |  |
| --- | --- |
| Form of address\*: | |
| Name\*: | |
| Street, house number\*: | |
| Postcode, town\*: | |
| Authorised representative: | |
| Phone number\*: | Mobile number: |
| Email\*: | |
| Website: | |
| Please indicate whether you prefer communication by telephone or in writing\*: | |

If applicable, artistic director of the project

|  |  |
| --- | --- |
| Form of address: | |
| Name: | |
| Role in the project: | |
| Phone number: | Mobile number: |
| Email: | |

If applicable, project management

|  |  |
| --- | --- |
| Form of address: | |
| Name: | |
| Role in the project: | |
| Phone number: | Mobile number: |
| Email: | |

Proof of professional activity (see [German Cultural Council](https://www.kulturrat.de/honoraruntergrenzen/professionelle-kuenstler/))\*

Please tick at least one option. Proof will be requested on a random basis.

|  |
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| Vocational or university education in the artistic or creative field |
| Member of the Künstlersozialkasse (Artists' Social Security Fund) |
| Member of a professional or trade association or a trade union: |
| Perception contract with one or membership in a collecting society: |
| Placement through an agency: |
| Proven relevant work experience |

**2)** **Payee**

|  |  |
| --- | --- |
| Name\*: | |
| Street, house number\*: | |
| Postcode, town\*: | |
| Phone number\*: | Mobile number: |
| Email\*: | |
| IBAN\*: | |
| Name of the Bank\*: | |

1. **Project**

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| --- |
| Project title\*: |
| Artistic field(s)\*: |
| Implementation period MM/YYYY – MM/YYYY\*: |

Details of the original premiere/opening/performance of the project

|  |
| --- |
| Date\*: |
| Time: |
| Venue and municipality\*: |
| If applicable, venues and municipalities for further presentations of the project: |

Planned dates for revival

(All venues must be located in Westphalia-Lippe. At least one venue must be new.)

|  |
| --- |
| Date\*: |
| Time: |
| Venue and municipality\*: |

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| Date: |
| Time: |
| Venue and municipality: |

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| Date: |
| Time: |
| Venue and municipality: |

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| Date: |
| Time: |
| Venue and municipality: |

**Self-presentation**

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| --- |
| Information about the applicant/artistic team (max. 1,000 characters)\*: |

**About the project**

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| --- |
| Brief description of the project (max. 2,000 characters)\*: |
| Optional appendix: Detailed description of the project (max. 3 pages, PDF, max. 5 MB) |
| Optional: Links to work samples (e.g. video recordings, sound files, etc.):  Username, if applicable:  Password, if applicable: |
| Brief description of the project intended for publication (max. 400 characters)\*: |

1. **Financing plan\***

|  |  |
| --- | --- |
| **I. Total costs / expenses** (Please also enclose the separate cost and financing plan) | **EUR** |
| * 1. Personnel costs | EUR |
| 1.2 Material costs | EUR |
| 1.3 Other costs | EUR |
| **II. Financing / revenue** | **EUR** |
| 2.1 Public third-party funding | EUR |
| 2.2 Private third-party funding | EUR |
| 2.3 Own funds | EUR |
| 2.4 Other income | EUR |
| **III. Funding requested from LWL**  (Usually max. 90% of total costs) | **EUR** |

1. **Declaration\***

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| --- |
| The applicant declares that   * the measure has not yet been started; as a rule, the conclusion of a supply or service contract attributable to the execution is to be regarded as the start of the measure. * he:she is ❑ entitled ❑ not entitled to deduct input tax. * he:she immediately informs the LWL of any further grants awarded by third parties after submitting the application and before receiving the grant approval notice. * he:she is entitled to submit the application. * the information provided in this application is complete and accurate. * the applicable minimum fees for professional artists are observed (see the fee matrix of the state of North Rhine-Westphalia or the recommendations of federal cultural associations for use in funding by the Federal Government Commissioner for Culture and the Media (BKM) or the basic fees of ver.di).   **By submitting the application, the applicant agrees that LWL may collect, store and process the data collected and report on the funding, taking into account the requirements of the GDPR.**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Place/date Legally binding signature  (Handwritten signature is not required if the  application is submitted as a .pdf file via email) |
|  |

**Annexes**

* Detailed project and financial plan (including personnel and material costs, see template)
* Other: