

LWL-Freie-Szene-Fonds
Multi-year project funding from 2026 onwards
Application for a grant

Mandatory fields are marked with an asterisk (*) and must be completed.
Please note that formal errors may result in the application being rejected

Project title*: _____

Artistic field(s)*: _____

1) Applicant

Form of address*:	
Name*:	
Street, house number*:	
Postcode, town*:	
Authorised representative:	
Phone number*:	Mobile number:
Email*:	
Website:	
Please indicate whether you prefer communication by telephone or in writing*:	

If applicable, artistic director of the project

Form of address:
Name:

Role in the project:	
Phone number:	Mobile number:
Email:	

If applicable, project management

Form of address:	
Name:	
Role in the project:	
Phone number:	Mobile number:
Email:	

Proof of professional activity (see [German Cultural Council](#))*
 Please tick at least one option. Proof will be requested on a random basis.

☐	Vocational or university education in the artistic or creative field
☐	Member of the Künstlersozialkasse (Artists' Social Security Fund)
☐	Member of a professional or trade association or a trade union:
☐	Perception contract with one or membership in a collecting society:
☐	Placement through an agency:
☐	Proven relevant work experience

2) Payee

Name*:	
Street, house number*:	
Postcode, town*:	
Phone number*:	Mobile number:
Email*:	
IBAN*:	
Name of the Bank*:	

3) Project

Implementation period MM/YYYY – MM/YYYY (min. 24 months, max. 36 months)*:
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Self-presentation

Information about the applicant / artistic team (max. 1,000 characters)*:

About the project

Brief description of the project (max. 2,000 characters)*:

Optional appendix: Detailed description of the project (max. 3 pages, PDF, max. 5 MB)

Optional: Links to work samples (e.g. video recordings, sound files, etc.):
Username, if applicable:
Password, if applicable:
Brief description of the project intended for publication (max. 400 characters)*:

4) Financing plan*

I. Total costs / expenses (Please also enclose the separate cost and financing plan)	EUR
1.1 Personnel costs	EUR
1.2 Material costs	EUR
1.3 Investment costs	EUR
1.4 Other costs	EUR
II. Financing / revenue	EUR
2.1 Public third-party funding	EUR
2.2. Private third-party funding	EUR
2.3 Own funds	EUR
2.4 Other income	EUR
III. Funding requested from LWL (Usually max. 90% of total costs)	EUR

Funding applied for from LWL broken down by year, see III*:

Calender year	2026	2027	2028	(2029)
Amount in EUR				

5) Declaration*

The applicant declares that

- the measure has not yet been started; as a rule, the conclusion of a supply or service contract attributable to the execution is to be regarded as the start of the measure.
- he:she is ☐ entitled ☐ not entitled to deduct input tax.
- he:she immediately informs the LWL of any further grants awarded by third parties after submitting the application and before receiving the grant approval notice.
- he:she is entitled to submit the application.
- the information provided in this application is complete and accurate.
- the applicable minimum fees for professional artists are observed (see the fee matrix of the state of North Rhine-Westphalia or the recommendations of federal cultural associations for use in funding by the Federal Government Commissioner for Culture and the Media (BKM) or the basic fees of ver.di).

By submitting the application, the applicant agrees that LWL may collect, store and process the data collected and report on the funding, taking into account the requirements of the GDPR.

Place/date

Legally binding signature

(Handwritten signature is not required if the application is submitted as a .pdf file via email)

Annexes

- Detailed project and financial plan (including personnel and material costs and breakdown by calendar year, see template)
- Other: